QUEEN

EASY PIANO COLLECTION

HAL•LEONARD®

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Steady Rock
Em
Am
Em
mf
Am
Em
There are
Steve walks war - i - ly down the street with the
How do you think I'm going to get a - long with -
plen - ty of ways you can hurt a man and
Am
Em
brim pulled way down low.
out you, when you're gone? You
bring him to the ground. You can
Ain't no sound but the sound of his feet; ma -
took me for ev - 'ry - thing that I had and
beat him, you can cheat him, you can treat him bad and
Am
C
G
chine guns read - y to go. Are you
kicked me out on my own. Are you
leave him when he's down. But I'm
read - y, hey! Are you read - y for this? Are you
hap - py? Are you sat - is - fied? How
read - y, yes I'm read - y for you. I'm

C
G
C
G
hang - ing on the edge of your seat?
long __ can you stand _ the heat?
stand - ing on my own __ two feet.
Out of the door - way the bul - lets rip
Am
B
Em
2
to the sound of the beat.
An -
Am
Em
oth - er one bites the dust.
An -
Am
Em
5
oth - er one bites the dust.
And an -
oth - er one gone, and an - oth - er one gone.
An -

2/4

Am
F♯m
oth - er one bites the dust.
Hey! I'm gon - na get you too. An -
To Coda
B
N.C.
oth - er one bites the dust.
An-
oth - er one bites the dust. An -
oth - er one bites the dust. An -
oth - er one bites the dust. An -
oth - er one bites the dust.
3/4

D.S. al Coda
CODA
Em
Am
Em
Am
C
G
C
G
C
G
Am
B
Em
4/4

Slowly, freely
C6/G
D7/F♯
C6/G D7/F♯
Is this the real life?
Is this just fan - ta - sy?
mf
G7/F
Dm7/F G7/F
C/E
Dm7/F C/E
Am
Caught in a land - slide, no es - cape from re - al - i - ty.
O - pen your eyes, look
C7
F
Dm
up to the skies and
see,
I'm just a poor boy,
G7
D♭/F
C/E B/D♯
C/E
D♭/F
C/E B/D♯
C/E
I need no sym - pa - thy be - cause I'm
eas - y come, eas - y go,
lit - tle high, lit - tle low,

F
C/E
D♯dim
G/D
an - y way the wind blows
does - n't real - ly mat - ter to
me,
to
C/E
me.
Slowly, steady tempo
C
Ma - ma
just
Too late,
my
Am
Dm
G
killed a man,
put a
gun a - gainst his head, pulled my
trig - ger, now he's dead.
time has come,
sends
shiv - ers down my spine, bod - y's
ach - ing all the time.
C
Am
Dm
D♭
F/C
Ma - ma,
life had
just be - gun,
but
now I've gone and thrown it all a -
Good bye,
ev - 'ry - bod - y
I've
got to go,
got - ta
leave you all be - hind and face the

G/B
Gm/B♭
F
C/E
Dm
way.
truth.
Ma - ma
Ma - ma,
ooh,
ooh,
did - n't
Gm
C
1.
F
C/E
mean to make you cry. If
I don't want to die, I
I'm not back a - gain this time to -
some - times wish I'd never been born at
mor - row, car-ry on, car-ry
Dm
B♭m
F
B♭/F
F
Fdim
Gm7/F
on as if noth - ing real - ly
mat - ters.
C
2.
F
C/E
all.

Dm
Gm
C7
F
Am/E
Dm
Gm
Double Time (♪ = ♩)
E♭
E♭/D♭
Cm7
B
E/B
B
Bdim
B
E/B
B
Bdim
B
E/B
B
E/B
B
I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Bdim B E/B B E♭/B♭ B♭ D/A F♯
do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - 'ning
B N.C.
me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li - le - o, Gal - li - le - o Fig - a -
D♭/F C/E B/D♯ C/E
ro Mag - ni - fi - co. I'm just a poor boy and
D♭/F C/E B/D♯ C/E B/F F Fdim F B♭/F F Fdim F
no - bod - y loves me. He's just a poor boy from a poor fam - i - ly.

B♭ F/A G C B♭/F F G♯dim Gm7
Spare him his life from this mon - stros - i - ty.
D♭/F C/E B/D♯ C/E D♭/F C/E B/D♯ C F C
Eas - y come, eas - y go, will you let me go, Bis - mil - lah! No, we
F C F
will not let you go. (Let him go!) Bis - mil - lah! We will not let him go. (Let him go!)
C
Bis - mil - lah! We will not let you go. (Let me go.) Will not let you go. (Let me go.)

Ab7
C#m
B
E
Eb
Will not let you go. (Let me go.)
Ah.
No, no, no, no,
Ab
C
F
N.C.
no, no, no. (Oh, ma - ma
mi - a, ma - ma mi - a.) Ma - ma
mi - a, let me go. Be -
F
Bb
E/G#
Am
C
el - ze - bub has a
dev - il put a - side for
me, for
Dm/C
C
me, for
me.
3

F
G
C7
F/C
C
F/C
So you think you can stone me and spit in my
C
Eb
C7
F/C
eye.
So you think you can
C
F/C
Bb
Gm/Bb
love me and leave me to die.
Oh,

C
Gm/B♭
C
3
3
ba - by,
can't do this to me,
ba - by,
Gm7
C
Gm7
C
F
3
just got - ta get out,
just got - ta get right out - ta
here.
C7
rit.
Slowly, a tempo
F
C/E
Dm
A/C♯
Dm
A7/C♯
Dm
C7/E
F

E Am B♭ F Dm Am
Noth - ing real - ly mat - ters,
Dm Am Dm B♭m C7
an - y - one can see, noth - ing real - ly mat - ters, noth - ing real - ly mat - ters to
F B♭/F F Fdim C/E Cm/E♭
me.
D7 D7♭9 D7 G C G/B B♭dim Am7 G
rit.
An - y way the wind blows.

Moderately fast Shuffle
C
mf
Oh, this thing called
called
F
B♭
F
love, well, I just can't han - dle it. This thing
love, it cries in a cra - dle all night. It swings,
C
F
called love, I must get a -
it jives, it shakes all o - ver like a
B♭
F
C
A♭
B♭
round to it. I ain't
jel - ly - fish. I kind - a
read - y.
like it.
Cra - zy lit - tle thing called

1.
2.
C
F7
love.
Well, this thing
There goes my ba - by;
B♭
F
A♭
she knows how to rock and roll.
She drives me cra - zy.
D
G
She gives me hot and cold fe - ver. She leaves me in a cool, cool sweat.
3
D
G
3
3
3
I got - ta be cool,

C
F
B♭
F
re - lax, a - get hip, a - get on my tracks. Take a
C
F
B♭
F
back seat, hitch - hike and take a long ride on a mo - tor - bike un - til I'm
To Coda
C
A♭
B♭
C
read - y. Cra - zy lit - tle thing called love.
A♭
C
3
3

A♭
D
G
N.C.
D
G
D.S. al Coda
I got - ta be cool,
CODA
A♭
B♭
C
- zy lit - tle thing called love.
This thing
F
B♭
F
called love, I just can't han - dle it. This

C F B♭ F
thing called love, I must get a - round to it. I ain't
C A♭ B♭ C A♭ B♭
read - y. Cra - zy lit - tle thing called love, cra - zy lit - tle thing called
C A♭ B♭ C A♭ B♭
love, cra - zy lit - tle thing called love, cra - zy lit - tle thing called
C A♭ B♭ C C9
love, hey, cra - zy lit - tle thing called love.
3

Fast
F
Am
I'm a shoot - ing star leap - ing through the sky like a
Dm
Gm/B♭
C
ti - ger, de - fy - ing the laws of grav - i - ty. I'm a
F
Am
Dm
rac - ing car pass - ing by like La - dy Go - di - va, I'm gon - na
Gm/B♭
G7
C
F
go, go, go, there's no stop - ping me. I'm

F/E♭
B♭/D
Gm/B♭
burn - ing through _ the sky, yeah, two hun-dred de - grees _ that's why they
D
Gm
D
call me Mis - ter Fah - ren - heit. I'm trav-'ling at the speed of
Gm
G/B
C
F
Gm
Am
light, I wan-na make a su-per-son-ic man out-ta you. ___ Don't stop ___ me
Dm
Gm/B♭
C7
now, I'm hav - ing such a good time, I'm hav - ing a ball. ___

F Gm Am Dm Gm/B♭
Don't stop me now, if you wan - na have a good time, just
D/A Gm F Gm/B♭ Gm
give me a call. Don't stop me, 'cause I'm hav - ing a good time,
F Gm/B♭ Gm C7
don't stop, yes I'm hav - ing a good time, I don't wan - na stop at
1.
F
all. I'm
2.
B♭ B♭m7 F
all. rit.

Medium Rock (♩♩ = ♩3♪)
Dm
C
She keeps
Mö - et and Chan - don
in her pret - ty cab - i - net,
mf
void com - pli - ca - tions, she
nev - er kept the same ad - dress,
Dm
C
F
"Let them eat cake," she says,
just like Ma - rie An - toi - nette. A
in con - ver - sa - tion she
spoke just like a bar - on - ess.
C/E
F7/E♭
B♭/D
built - in rem - e - dy for
Khrush - chev and Ken - ne - dy, and
Met a man from Chi - na, went
down to Gei - sha Mi - nah,
B♭m/D♭
F/C
C7
an - y time an in - vi - ta - tion
you can de - cline.
then a - gain in - ci - den - tal - ly if you're
that way in - clined.

A7
Dm
Per - fume came
Cav - i - ar and cig - a - rettes,
nat - 'ral - ly from Par - is, for
C7
F
E
Am
G
well versed in et - i - quette, ex -
cars she could - n't care less, fas -
tr'or - di - nar - i - ly nice.
tid - ious and pre - cise.
She's a
C
Em
Am
Em
kill - er queen,
gun pow - der, gel - a - tine,
Am
B7
Em
A
dy - na - mite with a la - ser beam,
guar - an - teed to blow your

D
C
1.
B7
Em
mind,
an - y - time,
ooh.
Rec - om - mend - ed at the price, in -
A7
D
C
G
C/G
G7
sat - tia - ble an ap - pe - tite,
wan - na try.
C
Dm
G
C
Dm
G
C/G
Dm
To a-
2.
B
Em
B
Em
A7
Dm

A
Dm
Dm/G
G
Dm/F
C/E
Dm/F
C♯dim
F
C/E
F7/E♭
B♭/D
B♭m/D♭
F/C
C

F/C
C7
A
Dm
Drop of a hat she's as will-ing as
A
Dm
C
F/A
play - ful as a pus - sy - cat, then mo - men - tar - i - ly out of ac - tion,
C
F
E
Am
G
C/G
G
tem - po - rar - i - ly out of gas; to ab - so - lute - ly drive you wild,
Cm/G
G
N.C.
C
Em
wild.
(She's out to get you.)
She's a kill - er queen,

Am Em Am B7 Em
gun pow - der, gel - a - tine, dy - na - mite with a la - ser beam,
A D C
guar - an - teed to blow your mind, an - y - time, ooh.
B Em A Dm C
Rec - om - mend-ed at the price, in - sat - tia - ble an ap - pe - tite, what a drag.
G C Dm G7 C F

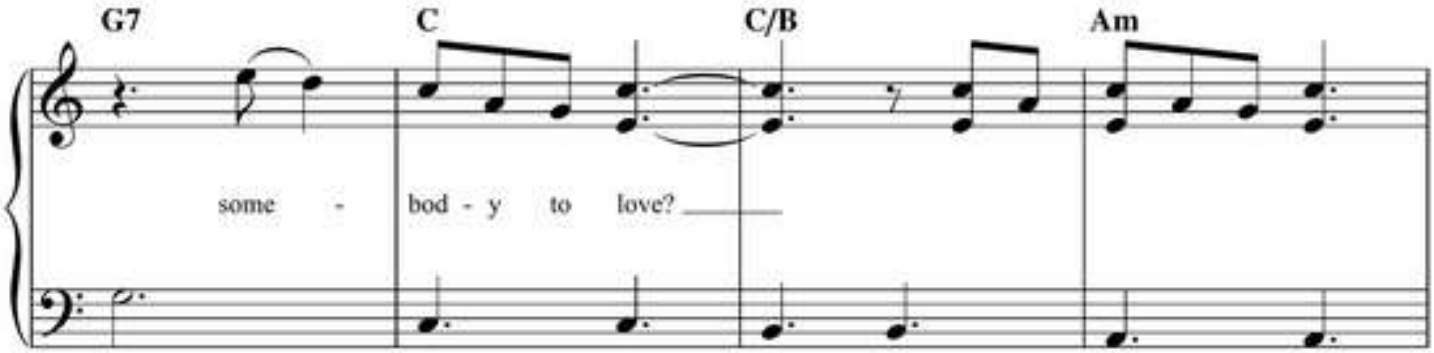
Moderately
C G/B Am7 F
mf
G C G/B Am
Each morn - ing I get up, I die a lit - tle, can't
C D G7 C G/B
bare - ly stand on my feet. Take a look in the
Am D7 G
mir - ror and cry, Lord, what you're do - ing to me. I have

C D7 G D/F♯
spent all my years in be - liev - ing you, but I just can't get no re -
G F C
lief, Lord. Some - bod - y, some - bod - y, can
G7/B Am7 Fmaj7 G C
an - y - bod - y find me some-bod - y to love?
C/B Am7 F G7
I work

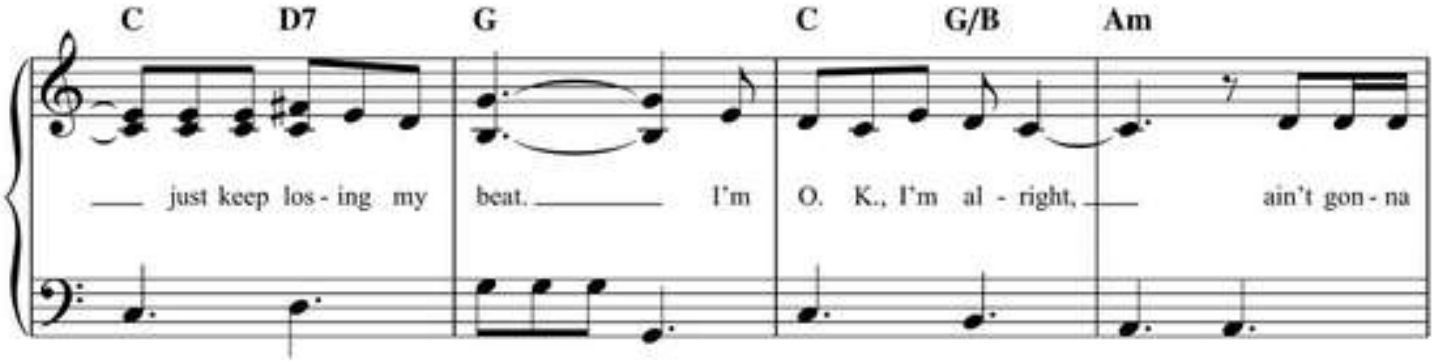
C G/B Am C D7
hard ev - 'ry day of my life, I work 'til I ache my
G C G/B Am D
bones. At the end I take home my hard earned pay all
G7 C D7 G
2
on my own. I get down on my knees and I start to pray 'til the
D/F♯ G F C
tears run down from my eyes, Lord. Some - bod - y,

G7/B
Am7
Fmaj7
G7
some-bod - y, can an - y - bod - y find me some-bod - y to
C
C9
love?
F
Ev - 'ry day I try and I try and I try, but
B♭
B♭m
ev - 'ry - bod - y wants to put me down, they say I'm go - in'

D7
cra - zy. They say I got a lot of wat - er in my brain,
got no com - mon sense. I got no - bod - y left to be - lieve.
G7
C/G
G
D7/F♯
G
F
Yeah, yeah, yeah, yeah.
C
G7/B
Am7
Fmaj7
Ooh, some-bod - y, some-bod - y, can an - y - bod - y find me


G7
C
C/B
Am
some - bod - y to love?

F
Fmaj7
G7
C
G/B
Am
Got no feel. I got no rhy - thm. I


C
D7
G
C
G/B
Am
just keep los - ing my beat. I'm O. K., I'm al - right, ain't gon - na

D
G7
C
D7
face no de - feat. I just got - ta get out of this

G
D7/F♯
G
F
pris - on cell, one day I'm gon - na be free, Lord.
N.C.
Find me some - bod - y to love,
C
find me some - bod - y to love, find me some -
bod - y to love, find me some - bod - y to love,
3

find me some - bod - y to love, love, love.
Find me some - bod - y to love, find me some -
bod - y to love, some - bod - y, some - bod - y, some - bod - y, some - bod - y,
some - bod - y. Find me some - bod - y, find me some - bod - y to love. Can

G7/B
Am7
Fmaj7
an - y - bod - y
find
me
G7sus
some - bod - y
to
C
C/B
Am7
love?
Fmaj7
G7
C
rit. poco a poco

Moderately
N.C.
mf
D
A/D
Pres-sure, push-ing down _ on me, press-ing
G/D
A/D
D
down _ on you; __ no man ask for. Un-der pres-sure, that burns a
A/C♯
G/B
A
build - ing down, splits a fam-'ly in two, puts peo-ple on streets.

D
A/C♯
G/B
A
Bah bah bah, bah bah bah, bah bah bah, bah bah bah. It's the
G
A/G
G
ter - ror of know-ing what this world is a - bout, watch - ing some good friends scream - ing,
A/G
G
A/G
let me out! Pray to - mor - row takes me high - er. Pres-sure
D/F♯
G
A
G
on peo - ple; peo-ple on streets. Turned a - way from it all like a

C/G
G
C/G
blind man; sat on a fence, but it don't work. Keep
G
C/G
A
F
com-ing up with love, but it's so slashed and torn. Why? Why? Why?
G/F
F
G/F
A
F
A
In - san - i - ty laughs, un - der pres-sure we're crack - ing. Can't we

D G A G D
give our - selves one more chance? Why can't we
give love that one more chance? Why can't we give love, give love,
G A G D A/C♯
give love, give love, give love, give love, give love, give love? 'Cause love's such an
D A/C♯ G/B
old fash - ioned word, and love dares you to care for the
edge of the night, and love dares you to
A A/G
peo - ple on the
change our way of car - ing a - bout our - selves.

D/F♯
This is our last dance.
This is our -
G A D
selves un - der pres - sure,
un - der
G A D
pres - sure,
pres - sure.
G A N.C.
(snap fingers)

Moderately slow
Dm
I've paid my dues,
bows
mf
C/D
Dm
and time af - ter time.
my cur - tain calls.
C/D
I've done my
You brought me

Dm
C/D
sen - tence
fame and
for - tune and ev - 'ry - thing that
but com -
goes with it,
Dm
C/D
mit - ted no
I thank you
crime.
all.
But it's been
C
F
Bb
And bad mis -
no bed of
takes,
ros - es,
F
Bb
I've made a few.
no pleas - ure
cruise.
I con -

F
C/E
I've had my share of sand kicked in my
sid - er it a chal - lenge be - fore the whole hu - man
Dm
G
C
face but I've come through. And I need to go
race and I ain't gon - na lose.
D
on, and on, and on, and on.
𝄋 G
Bm7
We are the cham - pions my
(D.S.) world.

Em7
C
D
friend.
And
G
Bm7
we'll
keep
on
fight
-
ing
'til
the
C
G♯dim7
end.
Am
D/A
We
are
the
cham
-
pions.

Cdim7
We are the cham - pions.
G
Am7
No time for los - ers, 'cause
To Coda
B♭6
C7
we are the cham - pions
1.
D7sus
Gm
of the world.

C/G
Gm

C/G
Gm

D7sus
2.
D7sus
D.S. al Coda
I've tak - en my
of the

CODA
C7
D7sus
cham - pions.

With a beat (♫ = ♫♪)
C
mf
Dm/C
C
Ooh, you make me live what -
Ooh, you make me live when -
F/C
C
Dm/C
ev - er this world can give to me. It's you, you're all I see.
ev - er this world is cruel to me. I got you to help me for - give.
C
Dm/C
C
Ooh, you make me live now, hon - ey,
Ooh, you make me live now, hon - ey,

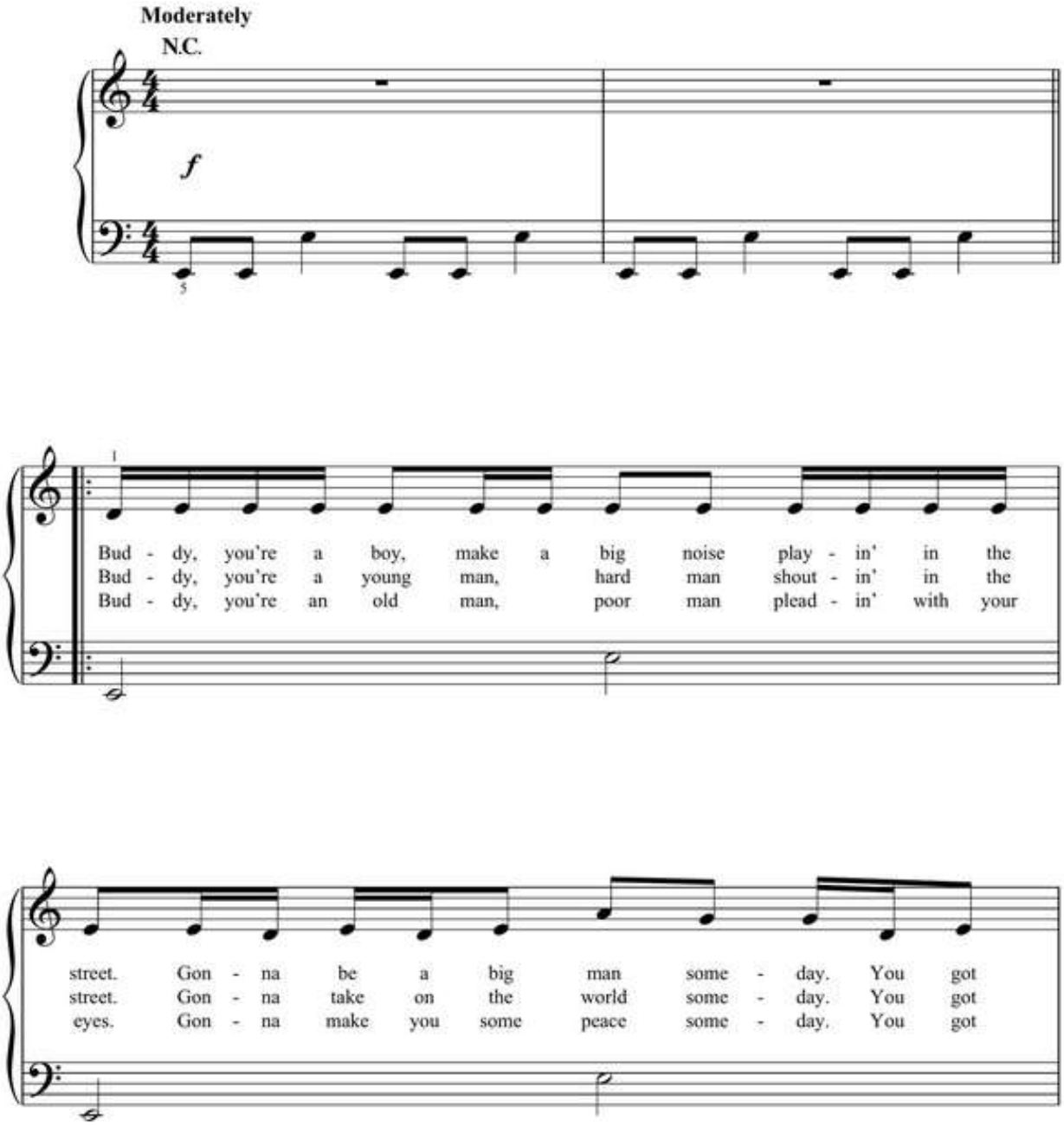
Dm/C C G Am
ooh, you make me live. Oh, you're the best
ooh, you make me live. Oh, you're the first
D F G C G/B
friend that I ev - er had. I've been with you such a long
one when things turn out bad. You know I'll nev - er be lone -
Am D F G
time. You're my sun - shine and I want you to know that my feel -
- ly. You're my on - ly one and I love the things, I
E/G♯ Am G F
- ings are true: I real - ly love you.
real - ly love the things that you do.

2/4

Fm
C
Dm/C
Oh, you're my best friend.
Ooh, you make me live.
C
E/G♯
Am
C/B♭
F
Ooh, I've been wan - der - ing 'round.
Still come back to you.
Fm6
G
E/G♯
Am
D
In rain or shine you've stood by me, girl.
I'm
G
C
1.
hap - py at home,
you're my best friend.

3/4

2.
Fm6
C
Ooh.
Fm6
C
Dm/C
Ooh, you're my best friend.
Ooh, you make me live.
C
Dm/C
C
G/B C
Ooh, you're my best friend.
G/B C
G/B C
G/B C
4/4


Moderately
N.C.
f
Bud - dy, you're a boy, make a big noise play - in' in the
Bud - dy, you're a young man, hard man shout - in' in the
Bud - dy, you're an old man, poor man plead - in' with your
street. Gon - na be a big man some - day. You got
street. Gon - na take on the world some - day. You got
eyes. Gon - na make you some peace some - day. You got

mud on your face, you big dis - grace,
blood on your face, you big dis - grace,
mud on your face, you big dis - grace. Some -
kick - in' your can all o - ver the place. Sing - in'
wav - in' your ban - ner all o - ver the place. Sing - in'
bod - y bet - ter put you back in - to your place. Sing - in'
1., 2.
we will, we will rock you.
We will, we will
3.
rock you.
We will, we will rock you.

N.C.
We will, we will
rock you.
We will, we will

C
A
rock you.

1.
2.